

Supplementary Materials Summer 2020

Grades 6-12

Saxon Math—email Mr. McPherson if you would like a book for the summer; he's also available to help with problems.

English 6

A Wind in the Door by Madeleine L'Engle

A Swiftly Tilting Planet by Madeleine L'Engle

Many Waters by Madeleine L'Engle

An Acceptable Time by Madeleine L'Engle

English 7

General journaling: I have encouraged my girls to keep a journal about their experience of living through the quarantine, since this will probably be a notable event in our nation's history, with a special effort to try and include one thing they're grateful for at the end of each journal entry. It would be great if they continued this practice.

Reading recommendations:

The Odyssey for Boys and Girls by Alfred J. Church

(We plan to incorporate this into the 7th grade curriculum next year, so the middle schoolers will read one Greek classic in this series each year. Caveat: I haven't read this yet myself, but am assuming that the content is fine based on the reviews that I've read. Parents should use their own judgment.)

Otto of the Silver Hand by Howard Pyle

(We began reading out loud in class for dictation practice, but never finished).

Little Men, *Jo's Boys*, *Eight Cousins*, and *Rose in Bloom*, all by Louisa May Alcott.

(If they are interested in more books by her, since they are reading *Little Women* this summer)

English 8

A Tree Grows in Brooklyn by Betty Smith

Call of the Wild by Jack London

The Yearling by Marjorie Kinnan Rawlings

The Red Badge of Courage by Stephen Crane

David Copperfield by Charles Dickens

The Good Earth by Pearl S. Buck

Ivanhoe by Sir Walter Scott

Biology 9

A Short History of Nearly Everything Bill Bryson

English 9

Oedipus the King by Sophocles

A vocabulary workbook of your choice. I like the *Word Roots* series by Cherie Plant as well as *Vocabulary Builder Workbook* by Chris Lele

English 10

Once and Future King by T.H. White (accessible) or *Le Morte D'Arthur* by Sir Thomas Malory (more difficult)

Book of the Courtier by Castiglione

The Buried Giant by Kazuo Ishiguro (a good, recent book with Arthurian resonances, for fun)

A poetry collection of your choice, by your favorite *Sound and Sense* poet

A vocabulary workbook of your choice. I like the *Word Roots* series by Cherie Plant as well as *Vocabulary Builder Workbook* by Chris Lele

AP Lang

The Habit of Being: Letters of Flannery O'Connor

Their Eyes Were Watching God by Zora Neale Hurston

A vocabulary workbook of your choice.

The Transitive Vampire, The Well-Tempered Sentence, The Disheveled Dictionary by Karen Elizabeth Gordon