



Brookewood School

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Summer Listening, Reading, and Poetry List 2019

Summer Listening

Lower School:

Prokofiev's *Peter and the Wolf*, Op. 67; here's a narrated version:

<https://www.youtube.com/watch?v=MfM7Y9Pcdzw&t=50s>

Here's a version with only the music (after you are familiar with the piece):

<https://www.youtube.com/watch?v=Fmi5zHg4QSM>

Middle School:

Beethoven Symphony No. 9 in D minor Opus 125, 4th movement; here's Leonard

Bernstein: <https://www.youtube.com/watch?v=QDViACDYxnQ&t=463s>

Upper School:

Mozart's Piano Concerto in D Minor, No. 21, K. 466; feel free to find a recording you like or or enjoy Uchida playing and conducting in this video:

<https://www.youtube.com/watch?v=yM8CFR01KwQ>

Summer Reading and Poems for Recitation

Grade 1

Reading: *The Duchess Bakes a Cake* by Virginia Kahl
Miss Rumphius by Barbara Clooney
Frog and Toad Are Friends by Arnold Lobel

Poem:

"Clouds" by Christina Rossetti

Grade 2

Reading: *Amelia Bedelia* by Peggy Parish
Nate the Great by Majorie Weinman Sharmat
Betsy-Tacy by Maud Hart Lovelace

Poem:

"Trees" by Joyce Kilmer

Grade 3

Reading: *Little House in the Big Woods* by Laura Ingalls Wilder
The Good Master, by Kate Seredy

Poem:

"Stopping by Woods on a Snowy Evening" by Robert Frost

Grade 4

Reading: *The Lion, The Witch and the Wardrobe* by C. S. Lewis
Island of the Blue Dolphins by Scott O'Dell

Poem:

“My Shadow” by Robert Louis Stevenson

Grade 5

Reading: *The Secret Garden* by Frances Hodgson Burnett
Johnny Tremain by Esther Forbes

Poem:

“Silver” by Walter de la Mare

Grade 6

Reading: *Anne of Green Gables* by L.M. Montgomery
Bridge to Terabithia by Katherine Patterson

Poem:

“A Book” by Emily Dickinson

Grade 7

Reading: *The Evolution of Calpurnia Tate* by Jacqueline Kelly
Bloomability by Sharon Creech

Poem:

“The Jabberwocky” by Lewis Carroll

Grade 8

Reading: *Little Women* by Louisa May Alcott
Hattie Big Sky by Kirby Larson

Poem:

“The Gift Outright” by Robert Frost

Grade 9

Reading: Upper School Summer Reading Groups, as assigned (see below)

Poem:

“On First Looking Into Chapman’s Homer” by John Keats

Grade 10

Reading: Upper School Summer Reading Groups, as assigned (see below)

Piece to memorize: excerpt from *Henry V* by William Shakespeare:

This day is called the feast of Crispian:
He that outlives this day, and comes safe home,
Will stand a tip-toe when the day is named,
And rouse him at the name of Crispian.
He that shall live this day, and see old age,
Will yearly on the vigil feast his neighbours,
And say 'To-morrow is Saint Crispian:'
Then will he strip his sleeve and show his scars.
And say 'These wounds I had on Crispin's day.'
Old men forget: yet all shall be forgot,
But he'll remember with advantages
What feats he did that day: then shall our names
Familiar in his mouth as household words
Harry the king, Bedford and Exeter,
Warwick and Talbot, Salisbury and Gloucester,
Be in their flowing cups freshly remember'd.
This story shall the good man teach his son;
And Crispin Crispian shall ne'er go by,
From this day to the ending of the world,
But we in it shall be remember'd;
We few, we happy few, we band of brothers;
For he to-day that sheds his blood with me
Shall be my brother; be he ne'er so vile,
This day shall gentle his condition:
And gentlemen in England now a-bed
Shall think themselves accursed they were not here,
And hold their manhoods cheap whiles any speaks
That fought with us upon Saint Crispin's day.

Grade 11

Reading: Upper School Reading Groups, as assigned (see below)

Additional book for AP English Language and Composition: *Flannery O'Connor: Spiritual Writings*, by Flannery O'Connor, ed. by Robert Ellsberg (book available from Mrs. Walsh)

Poem: "One Art" by Elizabeth Bishop

Grade 12

Reading: Upper School Reading Groups, as assigned (see below)

Additional book for AP English Literature and Composition: *Crime and Punishment* by Fyodor Dostoyevsky, trans. Oliver Ready (book available from Mrs. Walsh; must use this translation)

Poem: excerpt from "Little Gidding," *The Four Quartets*, by T.S. Eliot

With the drawing of this Love and the voice of this Calling
We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.
Through the unknown, unremembered gate
When the last of earth left to discover
Is that which was the beginning;
At the source of the longest river
The voice of the hidden waterfall
And the children in the apple-tree
Not known, because not looked for
But heard, half-heard, in the stillness
Between two waves of the sea.
Quick now, here, now, always—
A condition of complete simplicity
(Costing not less than everything)
And all shall be well and
All manner of thing shall be well
When the tongues of flames are in-folded
Into the crowned knot of fire
And the fire and the rose are one.

Grade 12 only: "Discuss an accomplishment or event, formal or informal, that marked your transition from childhood to adulthood within your culture, community, or family." Answer this or a Common Application prompt of your choice in a 250-500 word essay. Your essay is due to your English teacher at the beginning of English class on the first day of school.

Upper School Summer Reading Group Selections (Students have selected their groups through Mrs. Walsh; please contact her if you don't have a group or have questions: cwalsh@brookewood.org). These groups change each year, and a student may choose which group she wishes to join. The groups meet for two classes in September; an assessment at the first meeting is an English grade in the first quarter.
